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MY LITTLE PONY 5

Canterlot Boutique

5##

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TEASER**SC. 1 - INT. CAROUSEL BOUTIQUE - DAY**

RARITY is trying to sew a dress, but she is terribly distracted thinking she's heard something. What was that? Is that the Post Pony? Is he coming this way? He's late, isn't he? Shouldn't he be here by now? Is it some sort of holiday she doesn't know about? Is there no pony post delivery today? What if the letter isn't even in the mail today? Or what if it isn't the answer she's hoping for? SWEETIE BELLE tells her sister to just calm down. She just saw the Post Pony at Sugar Cube Corner and he should be here any minute.

Just then PINKIE PIE comes in, talking a mile a minute, carrying a batch of cupcakes. They're the "Strawberry Cinnamon Syrup" experiment that she and Sweetie Belle were talking about. It's an unusual combination. Kind of makes her a bit nauseated, but it's growing on her. Oh! And she also has a letter for Rarity. The Post Pony was going to deliver it, but since she was heading over, she figured she could do it for him.

Rarity grabs the letter and rips it open, barely able to contain herself. And when she reads the contents, she can't even speak. Sweetie Belle asks what happened. Is it that answer she was hoping for? Is it the answer she wasn't hoping for? "WHAT HAPPENED?" screams a desperate Pinkie Pie. Rarity explodes with joy. YES! Her dream is coming true! She is opening a boutique...in Canterlot!

END TEASER**MAIN TITLES****ACT 1****SC. 2 - EXT. CANTERLOT STATION – DAY**

TWILIGHT, SPIKE, APPLEJACK, FLUTTERSHY, RAINBOW DASH, and Pinkie Pie have just arrived on train. They got to Canterlot early today to help Rarity set up for the Grand Opening of her Canterlot Boutique. She's been in Canterlot for weeks redecorating the space, getting inspired, and making her new line of dresses. They can't wait to see Rarity and be there to watch her dream come true! But they figure she's got to be a little frazzled by now and in need of help. Arriving at the boutique, they all walk in and...

SC. 3 – INT. CANTERLOT BOUTIQUE – CONTINUOUS

They can't believe their eyes. Rarity's Canterlot Boutique is the most beautiful, elegant shop they've ever seen. It's everything Rarity's talked about come to life! And Rarity is standing right in the middle of it looking anything but frazzled. Her friends are stunned. How did she do it? Clearly must have been working her hooves to the nub.

Rarity thanks them for the compliment, but she can't take all the credit. She couldn't have possibly done it all without the help of her assistant SASSY SADDLES. Why, when Rarity read Sassy Saddles' resume, she knew she was the assistant for her and hired her on the spot! Sassy Saddles strides into the room sporting flawless fashion and levitating a clipboard.

Rarity is about to introduce her friends to Sassy Saddles when she stops her. Sassy Saddles knows exactly who each of them are based on what Rarity's told her about them. Well, about their fashion, at least. Sassy Saddles then goes down the line, introducing herself and nailing each pony's style on the head.

Sassy Saddles is very glad Rarity's friends are all here. While the boutique is ready for business, they do still need help setting up for the Grand Opening. Referring to her clipboard, she notes that she has divvied up all the work according to each pony's skill set. Could Applejack please set up the appetizers? And would Pinkie Pie mind being in charge of the decorations? It's an indoor party, but they were hoping Rainbow Dash's skills with the weather would transfer to ice sculpting. Finally, Fluttershy's delicate touch can help Rarity with the dresses on the mannequins. Then everything will be done just in time. Twilight asks what she should do and with a sly smile to Sassy Saddles, Rarity says that she has a very special job for the Princess.

The friends all get to work while Sassy Saddles goes about the boutique, making sure everything is just so. She adjusts the mannequins. Tastes the food. She checks her list. Twice. This gal runs a tight ship and Twilight is quite impressed. Turns out Sassy Saddles has lived in Canterlot for years and has seen shops open and close dozens of times. Rarity is well aware that Canterlot isn't the quaint town of Ponyville. And having survived the rough and tumble of Manehattan, she knows not to make *those* kinds of mistakes again. But Sassy Saddles has seen how things work in Canterlot first hoof and Rarity knew she was just the assistant she needed to help make her Canterlot Boutique a success!

In fact, Sassy Saddles has arranged for Rarity to do a pre-opening interview with Cosmare Magazine right now so that they can do a big write up on the boutique in their next issue. Rarity excitedly takes Cosmare through the entire collection that she'll be revealing at today's Grand Opening. Going from dress form to dress form, she lights up as she explains what inspired each design. Getting out in the world and exploring is one of her favorite parts of the creative process.

The interviewer spots a lovely dress in Rarity's back workspace that isn't on the floor. Rarity explains that, while it may look ready, every detail must be perfect before she brings a dress out for its big reveal. That dress isn't quite up to her standards. But she'll have time to get to it later. There's no rush on perfection.

Oh! And Rarity has one last wonderful surprise for everypony. As Twilight's contribution she will be modeling the signature gown of Rarity's collection at the Grand Opening of the Canterlot Boutique! Twilight's quite surprised by this and takes Rarity aside, asking if she really wants her to do this. After all, the rest of Rarity's wonderful gowns speak for themselves. Shouldn't Rarity let this one do that as well? But Rarity won't hear a word of it. She is positive that everypony seeing Twilight in that dress will *really* sell it!

SC. 4 - INT. CANTERLOT BOUTIQUE – LATER

It's the Grand Opening, the guests are having a lovely time. The boutique is très chic! The hors d'oeuvres are de rigueur! And Rarity's designs are simply divine! Ponies mill about, admiring all of the gowns. The friends couldn't be more proud of Rarity. And then the big moment comes. Twilight steps out in Rarity's beautiful signature gown. Everything stops. Everypony looks at her in complete awe. Look at that gown! The PRINCESS is wearing it! Everypony agrees. THEY MUST OWN IT!!!

The Grand Opening is a HUGE success! Cosmare Magazine thinks it's the best opening they've ever witnessed. Sassy Saddles just knows that Rarity is going to make it in Canterlot! Everypony wants the Princess dress! Everypony! By the end of the opening, five hundred dress orders come in! Rarity is beaming!

It's a dream come true!

END ACT 1

ACT 2

SC. 5 – INT. CANTERLOT BOUTIQUE – DAY/NIGHT

With five hundred dresses to make, Rarity and Sassy Saddles have laid out an organized plan to get this done. Rarity realizes that she has no time to go home to Ponyville, so she has to set up shop here to fulfill these orders. She also has no time to go out and seek any new inspiration. That will have to wait. For now, she must get to work!

As a SONG starts, Rarity is quite happy as she sews. This is all that she's ever dreamed of. To have her own little boutique in Canterlot. Her dresses in a shop window. To have ponies walk by, pining for those dresses. For them to come in and see a dress that speaks to them and leave knowing that they've found something truly special. And then her fashion would be walking the streets of Canterlot!

But as she continues sewing from day to night and night to day again, nopony comes to look at any of the other dresses in her store. The feeling of the song becomes more monotonous as the work becomes drudgery. It's only about the Princess dress. It's the same exact pattern over and over and over again. There's nothing special about any of these dresses. They're all exactly the same. She looks over at the unfinished dress in her workspace and wishes she could go back to that. Be creative again.

But perhaps, she could make just a little change to this one Princess dress? Just some different beading? Yes! Rarity is suddenly inspired and makes the change, confident that anypony would love this unique detail. In fact, they'll love it MORE than the original!

SC. 6 - EXT. CANTERLOT – DAY

There's a HOLD in the SONG as Rarity goes to deliver the dress. When the pony takes it out of the box, she looks incredibly excited...until she sees the change in the beading. What is this? Rarity confidently tells her that she saw this beading and it just spoke to her. Isn't it lovely? Isn't it unique? The pony tells her that while it's fine, it is not what she ordered. She wants her dress to be *exactly* like the one Princess Twilight wore.

SC. 7 – INT. CANTERLOT BOUTIQUE – LATER

Defeated, Rarity takes the dress back, undoes the special beading, and redoes it...just like the others.

The SONG CONTINUES as Rarity sews and sews and sews the same dress over and over and over again. It's not satisfying and not what she imagined at all. It's become industrial instead of inspirational. Rarity makes an obvious mistake, but ignores it. Now instead of her work being about quality, it's about quantity. She's terribly disappointed in her work as she makes the deliveries and nopony even notices the flaws. They don't even care that she just churned them out. They just want "The Princess Dress." This isn't why she became a designer. This doesn't represent her. And it must stop!

The SONG ENDS as Rarity delivers her last dress and returns to the shop. Sassy Saddles is there to congratulate her. Rarity did it! Sassy Saddles shows her the latest issue of Cosmare that's just hit the stands. Rarity is on the cover with the caption "Canterlot's Newest Rising Star!" Rarity looks at it and realizes that she's gotten all she wanted! She has the most successful shop in Canterlot. But...she's miserable. Sassy Saddles then tells Rarity she has GREAT news! Since the magazine's hit the stands, one thousand more orders for the Princess Dress came in while she was gone!

Rarity tells Sassy Saddles to cancel those orders. She's discontinuing the Princess Dress. And she's going to close up the shop.

END ACT 2**ACT 3****SC. 8 - EXT. CANTERLOT – THE NEXT DAY**

Rarity goes all about Canterlot informing customers that she won't be filling orders for the Princess Dress anymore. Giving out flyers, Rarity announces that The Canterlot Boutique will be having a going out of business sale later that day.

SC. 9 - INT. CANTERLOT BOUTIQUE – LATER

At the sale, the shop is full as ponies mill about looking at and trying on dresses. It's the first time any clients have been in the store since the Grand Opening, which makes Rarity all the more sad. A pony asks her why she's closing the store, and Rarity states that she's a failure, like so many others that tried to make it in Canterlot. So she's packing up and returning to Ponyville.

Another pony asks if there are any Princess Dresses available. Rarity confirms that they've been discontinued. There are no more Princess Dresses! A pony comes out of the dressing room in a lovely dress and she's absolutely beaming. She says that *this* dress makes her feel like a Princess! Another pony runs into the shop with a picture from the Cosmare magazine review. Does Rarity have *this* dress? Yes! Rarity confirms. She has that dress! The pony puts it on and as she looks at herself in the mirror, she says that this dress makes *her* feel like a Princess! Rarity can't believe it. Customers are finally appreciating her work!

Another pony looks at one of the dresses and tells Rarity that she likes it, but asks if it comes in another color. Rarity tells her that she'd be happy to make it for her any color she'd like. However, if she likes *that* one, then perhaps she'll be more taken with *this* one? Rarity then pushes the dress form with the unfinished dress out from her workspace. Upon seeing it, the pony immediately falls in love with the dress, saying that it's just what she was dreaming of.

And Rarity suddenly has an epiphany. She is not closing the shop! (A pony politely asks if all this stuff is still on sale, which Rarity confirms. Yes. Yes, it is.)

REPRISE of the SONG as Rarity realizes *this* is why she opened the shop! It's for witnessing that one of a kind moment when a pony finds that perfect dress. Her shop will no longer churn out a million of the same dress like a factory. It will be a boutique filled with unique dresses inspired by her creativity! END REPRISE

Sassy Saddles is hugely impressed by Rarity. She could have sold so many Princess Dresses and been successful but unhappy. Instead she's staying true to herself and thus she'll be successful on her own terms. Rarity thanks Sassy Saddles for all her help and asks if she'd be willing to run the Canterlot Boutique when Rarity returns to Ponyville. While Canterlot is lovely, Ponyville is her home and she can do all her sewing there. In fact, she can do it better because she'll be surrounded by all her friends. Sassy Saddles happily accepts, promising to keep everything running just the way Rarity would want it!

SC. 10 - INT. CAROUSEL BOUTIQUE – DAY – WEEKS LATER

Back home, Pinkie Pie (along with some more cupcakes) delivers an order from Sassy Saddles at the Canterlot Boutique. Rarity looks at the orders. There are only two. But that's just the way she likes it. Rarity asks Pinkie if she'd like to go out to get inspired. Pinkie notes that's what she does every day! And the two friends exit.